

## English 10/Honors English 10

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This 10<sup>th</sup> grade common core class explores a wide variety of literary devices. Several genres will be covered including, but not limited to, fiction and nonfiction, short stories, poetry, drama, grammar, essays, and communication. We have resources this year that will not only include classroom print books but will also be available on-line when appropriate or necessary.

There will be a great deal of reading (both inside and outside of class) in order to become familiarized with genres and literary texts being studied in each unit. Along with the reading, units may include writing assessments and/or communications assessments.

### **Expectations:**

#### **I expect you ...**

- to be in the room and in your seat by the time the second bell rings.  
3 tardies = detention
- to complete assignments and nightly readings on time before the next class period.
- contribute to the classroom discussion and listen to others' points of view.
- bring your materials -- notebook, notes, assignments, and a writing utensil each day.
- be respectful to other class members and the teacher -- remember the Golden Rule ☺

### **Materials:**

- English notebook/folder (used only for this class)
- Writing utensil (no yellow or orange ink, please)
- Textbook or Novel (depending on the unit)

### **Electronics Policy:**

PLHS has implemented an electronics policy. Technological devices (iPads, laptops, eReaders, iPods, cell phones) may be allowed during certain circumstances only at the **teacher's discretion**. Cell phone use for texting or calling is NOT permitted and will result in the confiscation of your phone.

### **Grading Scale**

- A        90-100%
- B        80-89%
- C        70-79 %
- D        60-69%
- F        59 or below

### **Turn your assignments in on time.**

- Late = up to 50% credit
- Very little if any credit will be given after a week has passed.

\* There is no extra credit outside of regular assignments/tests. There will be no need for extra credit if you keep up in class and do your work.

## Absences:

- **Work due the day you were absent is due the day you return.**

If you are going to be gone for a school activity and something is due, turn it in before you leave. This includes early outs for school-related activities. If you are absent on the day of a test, you will need to make up the test within a week -- either before or after school.

## Cheating/Plagiarism

- \* Cheating or copying of any kind will not be tolerated.  
(**Remember:** When you cheat, you are only cheating yourself. Knowledge prepares you for your future and -- in the larger scheme of things -- is often more important and much longer lasting than a letter grade.)
- \* If you are caught cheating or "sharing," all parties involved will receive zeroes for the assignment/test/paper/project.
- \* Academic dishonesty (plagiarism) is knowingly using someone else's work and claiming it as your own. This includes any and all research references.

**Text – Prentice Hall Literature: Grade Ten.** Pearson © 2012.

**Novels** – assigned as additional reading, tested, and discussed in class:

- *The Pearl* - John Steinbeck
- *To Kill a Mockingbird* - Harper Lee
- *Shadow Baby* - Alison McGhee
- *Growing An Inch* - Stanley Gordon West
- *Night* (Autobiography) – Elie Wiesel
- Additional novels/independent reading

### **Honors English 10:**

- *Lord of the Flies* – William Golding
- Additional novels/independent reading

## **Units of Study**

### **Unit 1 – Fiction and Nonfiction**

**“Is there a difference between reality and truth?”**

- Theme/Central Idea
- Predictions/Cause and Effect
- The Monkey's Paw and/or The Leap
- Contents of the Dead Man's Pocket and/or Games at Twilight
- Like the Sun and/or The Open Window
- Various essays and poems
- Writing: Autobiographical Narrative, Cause-and-Effect Essay
- Communications: Analyzing Media Messages

### **Unit 2 – Short Stories**

**“Can progress be made without conflict?”**

- Analyzing Structure and Making Inferences
- Early Autumn and/or The Threads of Time
- A Visit to Grandmother and/or A Problem
- The Street of the Canon and/or There will Come Soft Rains
- One Thousand Dollars and/or By the Waters of Babylon
- How Much Land Does a Man Need? and/or Civil Peace
- The Masque of the Red Death and/or The Garden of Stubborn Cats

- The Censors
- Writing: Short Story, Problem-and-Solution Essay
- Communications: Viewing and Evaluating a Speech

### **Unit 3 – Types of Nonfiction**

#### **“What kind of knowledge changes our lives?”**

- Analyzing essays, speeches, expository and functional texts
- Writing: Letter to the Editor, Persuasive Essay, Editorial
- Communications: Persuasive Speech

### **Unit 4 – Poetry**

#### **“Does all communication serve a positive purpose?”**

- Analyze various poetic forms and collections, comparing literary works
- Writing: Descriptive Essay, Analytic Response to Literature
- Communications: Delivering an Oral Interpretation of a Literary Work

### **Unit 5 – Drama**

#### **“To what extent does experience determine what we perceive?”**

- Literary Analysis, Analyzing Arguments, Functional and Expository Texts
- *Antigone* by Sophocles
- *The Tragedy of Julius Caesar* by William Shakespeare
- *A Raisin in the Sun* (scene) by Lorraine Hansberry
- Writing: Reflective Essay, Research Report
- Communications: Delivering a Multimedia Presentation

### **Unit 6 – Themes in Literature: Heroes and Dreamers**

#### **“Can anyone be a hero?”**

- Analyzing informational and expository texts, analyzing arguments
- Myths, Legends, Epics and Fairytales, Parodies, Short Stories
- Greek Mythology
- Writing: Technical Document, Comparison-and-Contrast Essay
- Communications: Comparing Media Coverage

#### **Assessments:**

- Reading Checks/Selection Quizzes
- Diagnostic/Benchmark Tests
- Enrichment Worksheets/Questions
- Unit Tests
- Grammar Tests
- Presentations
- Essays (Formal/Informal)
- Oral Presentations/Projects
- PLAN Test (ACT Prep)
- MCA Reading Test (State Graduation Requirement)

#### **Accommodations:**

Please communicate with the teacher regarding any disabilities, accommodations, and special needs. Feel free to do this in writing if desired.

\*\*This syllabus is subject to change at any time at the teacher’s discretion.